

WORLDING SF

Tentative Program

DECEMBER 6, 2018

- 11.30 a.m.: Conference Opening (Mozartgasse 3)
- 12.30–2 p.m.: Mark Bould (University of the West of England, United Kingdom):
“The Great Clomping Foot of Nerdism Stamping on the Human Face–Forever: World-Building and Contradiction”
- 2–3.30 p.m.: Warm Buffet
- 3.30–5 p.m.: Panels A (Attemsgasse 25 & Mozartgasse 8)

A1: FRANCHISING	A2: WORLDBUILDING BEYOND STORYTELLING	A3: PERFORMING WORLDS	A4: COHERENCE AND DECOHERENCE
Chair: Paweł Frelík	Chair: Sarah Gawronski	Chair: Peter Goggin	Chair: Damian Podlesny
Dan Hassler-Forest (Utrecht University, The Netherlands) “Transmedia Worldbuilding and Industrial Convergence in the Age of Global Capitalism”	Christina M. Heinen (University of Oldenburg, Germany) “Music of Black Holes and Sounds from Space: LIGO Sonification and Their Creative Side Effects”	Sanja Vodovnik (University of Toronto, Canada) “Have AI–Will Perform”	Mladen Jakovljevic (University of Pristina–Kosovska Mitrovica, Serbia/Kosovo) & Milan M. Cirkovic (Astronomical Observatory of Belgrade, Serbia) “De/Coherence in Philip K. Dick’s <i>Ubik</i> and <i>The Man in the High Castle</i> ”

Stephen Joyce (Aarhus University, Denmark) "Rights Regimes and Franchise Guardians"	Jonathan E. Shipley (Independent, United States of America) "World Building: The Devils is in the Details"	Karin Lingnau (Academy of Media Arts Cologne, Germany) "Science Fiction and (Ecological) Reality: The Use of Game Engines as an Artistic Tool in the Construction of Extrapolated Realities"	Manuela Neuwirth (University of Graz, Austria) "Beam me into Being? <i>Star Trek's</i> Nova of (Dis)Appearance and/as the Existence and Essence of a Cohesive Multiverse"
Jonatan Jalle Steller (University of Leipzig, Germany) "Building a Common Universe: Narrative, Commercial, and Political Strategies in the Setup and Maintenance of the MCU"	Maximiliano Jiménez Romero (University of Amsterdam, The Netherlands) "'Gratify the desires of the people who visit your world': Narrative and Immersion in <i>Westworld</i> "	Erin Horáková (University of Glasgow, United Kingdom) "IV, IV S, V"	Michel Diester (University of Paderborn, Germany) "World Transaction in <i>Black Mirror</i> "

5–5.30 p.m.: Break (Attemsgasse 25)

5.30–7 p.m.: Panels B (Attemsgasse 25 & Mozartgasse 8)

B1: STAR TREK: DISCOVERY	B2: URSULA K. LEQUIN	B3: SCIENCE FICTION FROM THE FORMER EASTERN BLOC I	B4: SEX AND GENDER
Chair: Sabrina Mittermeier	Chair: Francis Gene-Rowe	Chair: Karolina Lebek	Chair: Sylvia Spruck Wrigley
Jennifer Volkmer (University of Munich, Germany) "Building the Building Blocks of Today: How Zeitgeist Influences <i>Star Trek's</i> Vision(s) of the Future"	Magdalena Hangel (University of Vienna, Austria) "The Construction of Sexualized Violence and Its Representation in the Work of Ursula K. LeGuin"	Anna Warsó (SWPS University of Social Sciences and Humanities, Poland) "Worlding Resistance: The Woman's Place and the Oppressive State"	Sarah Gawronski (University of Louisiana-Lafayette, United States of America) "'There are always two sides, aren't there?' The Lines That Divide Us"
Mareike Spsychala (University of Bamberg, Germany)	Elizabeth Shipley (Karlsruhe University of Education, Germany)	Damian Podlesny (Pedagogical University of Krakow, Poland)	Jennifer Brown (Boston College, United States of America)

"Mother of the Fatherland: Gender, Sexuality, and the Mirror Universe in <i>TOS</i> and <i>DSC</i> "	"Worlding Gender in Ursula K. LeGuin and Ann Leckie"	"Politics and Science Fiction: The Political Worlds of Stanisław Lem and Philip K. Dick"	"Dysphoric and Gendered Identities in Becky Chambers' <i>Wayfarer</i> Series"
Sabrina Mittermeier (University of Munich, Germany) "Captain's Log: Experiencing <i>Star Trek</i> 's Universe from the Captains' Point of View"	Amy Butt (Independent, United Kingdom) "As Plain as Spilt Salt: The City as Social Structure in <i>The Dispossessed</i> "		Christian Ludwig (Karlsruhe University of Education, Germany) "What are little boys made of?' Representations of Sex and Gender Beyond the Binary in the <i>Star Trek</i> Universe and Their Potential for the EFL Classroom"

7.30 p.m.: Reception Hosted by the City of Graz (City Hall, Main Square)

DECEMBER 7, 2018

9–11 a.m.: Panels C (Attemsgasse 25)

C1: MOVEMENT IS KEY	C2: WORDS AND WORLDS	C3: BETWEEN SCARCITY AND ABUNDANCE	C4: ROGUES ONE
Chair: Jennifer Brown	Chair: Sean Guynes-Vishniac	Chair: Cheryl Morgan	Chair: Elisabeth Schneider
Paweł Frelik (University of Warsaw, Poland) "Lost in Space: Vast Game Worlds and Spatial Science Fictions"	Agnes Aminot (Caen University, France) "Words of After: Rebuilding the World Through Language and History in <i>Riddley Walker</i> and <i>The Book of Dave</i> "	Erin Horáková (University of Glasgow, United Kingdom) "The Future, Wouldn't That Be Nice?"	Wojciech Klepuszewski (Koszalin University of Technology, Poland) "Boojly, Bandy, and Red Biddy: The Future of Drink in Kingsley Amis' Fiction" (SKYPE)

Dietmar Meinel (University of Duisburg-Essen, Germany) "Running a Neoliberal World: Movement in Space and Corporate Dystopia in <i>Mirror's Edge Catalyst</i> "	Nadiia Vilkhovchenko (Lviv Polytechnic National University, Ukraine) "The Semantic Peculiarities of Special Vocabulary Used in Science Fiction"	Pascal Lemaire (Independent, Belgium) "Steampunking Rome: Economics and Technology in Alternate History, the Case of the Roman Empire"	Iana Gagarina (University of Graz, Austria) "Worlding Food: The Familiar and the Strange"
Ria Narai (University of Wollongong, Australia) "Boldly Going: Traveling to Fictional Worlds"	Jerry Määttä (Uppsala University, Sweden) "Minimalist Worldbuilding and SF Poetry: The Neologisms, Names, and Allusions of Harry Martinson's <i>Aniara</i> "	Aurelie Villers (University of Picardy, France) "How the World of Alastair's Reynolds' <i>Revelation Space</i> Is Being Built: Revealing What the Story Does Not Say"	Janin Tscheschel (University of Bonn, Germany) "A World Within Us: Denis Villeneuve's <i>Arrival</i> Opens an Outer Space of New Experience"
Pawel Pyrka (SWPS University of Social Sciences and Humanities, Poland) "Critical Rules: Worldbuilding, Character Immersion, and Storytelling That Matters in Tabletop Roleplaying Games in the Digital Age"	Katherine E. Bishop (Miyazaki College, Japan) "Liminal Letters: Corresponding Worlds"	Lars Schmeink (HafenCity University, Hamburg, Germany) "A Future of Exterminism: Cyberpunk's Commodification of Bodies"	Sarah K. Stanley (Independent, United Kingdom) "Building the Multiverse in Paris and Berlin, 1920–2500"

11–11.30 a.m.: Break (Attemsgasse 25)

11.30 a.m.–1 p.m.: Panels D (Attemsgasse 25)

D1: ROGUES TWO	D2: BEYOND PETROMODERNITY: ALTERNATIVE ENERGY FUTURES I	D3: SF FROM THE FORMER EASTERN BLOC II	D4: SCIENCE FICTION BECOMES REAL(ITY)
Chair: Leimar Garcia-Siino	Chair: Graeme Macdonald	Chair: Sylvia Spruck Wrigley	Chair: Paul Graham Raven

Mojca Krevel (University of Ljubljana, Slovenia) "The Periphery of the Future; or, the Future of Periphery: William Gibson's <i>The Peripheral</i> "	Rhys Williams (University of Glasgow, United Kingdom) "Making Worlds for the End of the World"	Natalia Chumarova (University of Paris-Sorbonne, France) "Ivan Efremov's Fictional World as an Example of the Soviet Science-Fictional Imagination" (SKYPE)	Rhodri Davies (Birkbeck College, University of London, United Kingdom) "Hard Science Faith: SF in Postwar New Religious Movements"
Roxanne Chartrand & Pascale Thériault (University of Montreal, Canada) "Beyond Fiction: Performing the Videoludic Cyberqueer Identity"	Amy Butt (Independent, United Kingdom) "The Fabric of the City: Scarcity and Sustainability"	Chris Hall (University of Kansas, United States of America) "Tarkovsky's <i>Solaris</i> : Settling the Otherworldly Self"	Miranda Iossifidis (Newcastle University, United Kingdom) "Prison Abolition, Utopianism, and Science Fiction"
Norbert Gyuris (University of Pécs, Hungary) "Semiotic Concepts of Gravity: Simulation vs. Representation in <i>Upside Down!</i> "	Francis Gene-Rowe (Royal Holloway, University of London, United Kingdom) "Just How Can We Tell Alternatives to Petroreality? <i>Kaladesh</i> : An Instructive Failure"	Artem Zubov (Lomonosov Moscow State University, Russia) "Constructing the Cultural Imaginary: Factory Workers Reading Science Fiction in Late Imperial Russia"	Julia Grillmayr (University of Art and Design Linz, Austria) "Science/Fiction—the Most Prolific Oxymoron: Contemporary SF Literature and Scenario Writing"

1–3 p.m. Break

3–4.30 p.m.: Panels E (Attemsgasse 25)

E1: GREENING SCIENCE FICTION	E2: UTOPIAN WORLDS	E3: IMAGINING NON-BINARY FUTURES	E4: ONTOLOGIES AND EPISTEMOLOGIES I	E5: INDIGENOUS COSMOLOGIES
Chair: Paweł Frelík	Chair: Sean Guynes-Vishniac	Chair: Simon Whybrew	Chair: Dietmar Meinel	Chair: Kristina Baudemann
Beata Gubacsi (University of Liverpool, United Kingdom)	Boyarkina Iren (Independent, Italy)	Indiana Seresin (University of Cambridge, United Kingdom)	Elena-Brindusa Nicolaescu (University of Bucharest, Romania)	John Rieder (University of Hawai'i-Manoa, United States of America)

"Anxieties of Annihilation and HumAnimal Futures in Jeff VanderMeer's Worldbuilding"	"The New Worlds in the Science Fiction Novels of Wells, Tolstoi, and Bulgakov"	"Intimacy, Light, and Worldbuilding: Encounters in Samuel R. Delany's <i>The Motion of Light in Water</i> "	"World(ing) Transitions in Haruki Murakami's <i>1Q84</i> and Boualem Sansal's <i>2084: The End of the World</i> " (SKYPE)	"The War of the Worlds in Albert Wendt's <i>Adventures of Vela</i> "
Sarah Lohmann (Durham University, United Kingdom) "A Utopia Without Us: Ecofeminism, the Anthropocene and the Paradox of the Non-Human Utopia"	Eric Danis (Simon Fraser University, Canada) "The Science-Fictional Enclave: Worldbuilding and Utopia"	Simon Whybrew (University of Graz, Austria) "Transitioning into the Future? Affects of Trans-Becoming in Contemporary SF Short Stories"	Alexander Popov & Vladimir Poleganov (Sofia University St. Kliment Ohridski, Bulgaria) "How Readers World: The Poetics and Ontology of World Creation as Negotiation"	Ania Paluch (Carleton University, Canada) "Métis Futurism: Rosalie Favell and Métis in Space Set their Phasers to Decolonize the Science Fiction Universe"
Patrycja Sokolowska (University of Silesia, Poland) "I Can Feel a Great Age Ending: An Ecocritical Reading of the <i>Dishonored</i> Series"	Leimar Garcia-Siino (Atlantic University College, Puerto Rico) "Building Utopia: Examining <i>Star Trek's</i> Utopia Through Its Forms of Entertainment"	Elisabeth Schneider (University of Graz, Austria) "A Queering That Is None: Intersexuality in Robert A. Heinlein's 'All You Zombies-'"	Karolina Lebek (University of Silesia, Poland) "Sound as a Principle of World-Building in Anna Smail's Novel <i>The Chimes</i> "	Kristina Baudemann (University of Flensburg, Germany) "(Un)Worlding Colonialism: Indigenous Futurisms and the Unsettling of SF in Virtual Reality"

4.30–5 p.m.: Break

5–6.30 p.m.: Cheryl Morgan (Independent Scholar and Hugo Award-Winning Publisher, United Kingdom):
"Systems of Sex and Gender" (Heinrichstraße 36)

7 p.m.: Film Screening *1. April 2000* (1952; Austrian sf movie, with English subtitles; Murinsel)

DECEMBER 8, 2018

9–11 a.m.: Panels F (Attemsgasse 25)

F1: AFROFUTURISM	F2: REGENERATIVE PLAY (ROUNDTABLE DISCUSSION)	F3: HUMANS AND/AS ARTIFICIAL CREATURES	F4: POST-/TRANS-/NONHUMAN WORLDS	F5: ROGUES THREE
Chair: Aparajita Nanda	Chair: Gerald Farca	Chair: Damian Podlesny	Chair: Christian Ludwig	Chair: Mareike Spychala
Andrew Shepard (Stanford University, United States of America) "The History of Lions: Charles Saunders' <i>Imaro</i> and the Revisionist Lost Race Tale" (SKYPE)	Joost Raessens (Utrecht University, The Netherlands) " <i>Collapsus</i> , or, How to Make Players become Ecological Citizens"	Gwenhthalyng Engélibert (University of Western Brittany, France) "They don't work as good as people': Robots and Humans in Richard Matheson's Short Stories"	Aparajita Nanda (University of California-Berkeley, United States of America) "Transnational Worldbuilding: Creolized Futures in Octavia Butler's <i>Lilith's Brood</i> "	Gerold Haynaly (Independent, Austria) " <i>Perry Rhodan</i> . The Most Successful Science Fiction Book Series Ever Written"
M. Giulia Fabi (University of Ferrara, Italy) "Worlding Plantations with Armies of Slaves: Frederick Douglass' and Martin R. Delany's Speculative Fictions"	Paweł Frelík (University of Warsaw, Poland) "Regenerative Modding"	Eftychia Misailidou (Independent, Greece) "Rejecting Reality: What the Nonhuman Hosts of <i>Westworld</i> Teach Us about the Eternal Quest for Self-Discovery" (SKYPE)	Öznur Cengiz (Canakkale Onsekiz Mart University, Turkey) "The Conflict between Technology and Oppression: Hillary Jordan's <i>When She Woke</i> "	Loredana Mihani (University of Graz, Austria) "That 'most severe evil': The Quest for Knowledge at the Peril of Social Estrangement in Mary Shelley's <i>Frankenstein</i> "
Hugh O'Connell (University of Massachusetts-Boston, United States of America) "The Dialectics of African-Futurism between SF Worldbuilding and Neoliberal Development"	Gerald Farca (University of Augsburg, Germany) "Building a Sustainable Future in Outer Space: <i>Mass Effect: Andromeda</i> as Critical Ecotopia"	Lisa Meinecke (University of Munich, Germany) "My Own Humanity: (Post)Humanist Worldings in the <i>Star Trek</i> Universe"	Miriam Köberl (University of Klagenfurt, Austria) "Crossing the Boundary: Between the Human and the Alien in Sid Meier's <i>Alpha Centauri</i> "	Victor Kennedy (University of Maribor, Slovenia) "The Icons of Science Fiction as Depicted in Animated Cartoons"

Sean Guynes-Vishniac (Michigan State University, United States of America) "Afrofuturism's Specter: Alternate History, Racial Capitalism, and Nisi Shawl's <i>Everfair</i> "	Alexander Lehner (University of Augsburg, Germany) "Regenerative Play and Empathy: <i>Prey</i> as an Example of and Reflection on the Aesthetic Potential of Video Games"	Jasmine Sharma (Indian Institute of Technology, India) "Women as Technological Bodies in Margaret Atwood's <i>The Heart Goes Last</i> " (SKYPE)	Pelin Kümbet (Kocaeli University, Turkey) "Transhumanist Worldbuilding in Richard Morgan's <i>Altered Carbon</i> "	
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11–11.30 a.m.: Break (Universitätsplatz 3)

11.30 a.m.–1 p.m.: Gerry Canavan (Marquette University, United States of America):
"Worlding Crisis, Crising Worlds" (Universitätsplatz 3)

1–1.30 p.m.: Break (Universitätsplatz 3)

1.30–3 p.m.: Special Presentation by the Austrian Space Forum (Universitätsplatz 3)
Günter Kargl (Austrian Academy of Sciences & University of Graz), Monika Lendl (Austrian Academy of Sciences), Willibald Stumptner (Graz University of Technology), and Stephan M. Weiss (University of Klagenfurt)
"Distant Worlds: Science Meets Fiction"

3–3.30 p.m.: Break (Attemsgasse 25)

3.30–5 p.m.: Panels G (Attemsgasse 25)

G1: <i>STAR TREK</i> II: BEFORE <i>DISCOVERY</i>	G2: BEYOND PETROMODERNITY: ALTERNATIVE ENERGY FUTURES II	G3: AGE AND AGING	G4: ONTOLOGIES AND EPISTEMOLOGIES II	G5: FROM THE MIDDLE TO THE FAR EAST: ASIAN SCIENCE FICTION
Chair: Sabrina Mittermeier	Chair: Francis Gene-Rowe	Chair: Roberta Maierhofer	Chair: Katherine E. Bishop	Chair: Manuela Neuwirth

E. Leigh McKagen (Virginia Tech University, United States of America) "Imperial Worlding: Adventure Narratives, Empire, and Brave New Worlds in <i>Star Trek: Voyager</i> " (SKYPE)	Paul Graham Raven (University of Sheffield, United Kingdom) & Johannes Stripple (Lund University, Sweden) "Let's put fossil fuels behind us: Toward the Instrumentalization of Science Fiction as a Sandbox for Social Science"	Roberta Maierhofer (University of Graz, Austria) "The Real and the Imagined: Speculations on Age and Aging as a Human Condition"	Grant Dempsey (University of Western Ontario, Canada) "Science Fiction and (Extra)Naturalism: Notes on the Ontological Complexity of SF and Its Worlds"	Loic Aloisio (Aix-Marseille University, France) "Worlding Chinese SF: Science Fiction Universes as a Mirror of a Society Developing at Breakneck Speed"
Ricarda Krenn (University of Graz, Austria) "Everybody Comes to Quark's: Looking at <i>Star Trek: Deep Space Nine</i> through the Lens of <i>Casablanca</i> "	Graeme Macdonald (University of Warwick, United Kingdom) "Monsters in the Forecourt: SF's Gas Stations as Future Energyscapes"	Katie Stone (Birkbeck College, University of London, United Kingdom) "Through the Eyes of a Child: Novelty and Age in Octavia Butler's <i>Fledgling</i> "	Chris Pak (Swansea University, United Kingdom) "Modeling What Could Be: Science Fiction's Environmental Futures"	Agnieszka Podruczna (University of Silesia, Poland) "Sites of Contamination, Sites of Containment: Liminal Spaces and Practices of Resistance in Larissa Lai's <i>Salt Fish Girl</i> "
Agnieszka Urbanczyk (Jagiellonian University, Poland) "World Re-Building: Eschatological Thought in the Science Fiction Genre as Exemplified by <i>Star Trek</i> "	Tom Lubek (University of York, United Kingdom) "Speculative World-Fiction, World-Ecology, and the Crisis of Capital: Envisioning Futurities beyond Neoliberalism's Petro-Fantasies" (SKYPE)	Sylvia Spruck Wrigley (Independent, Estonia) "Pushing Grandma Out the Airlock: The Representation of Older Women in Science Fiction"	Peter Goggin (Arizona State University, United States of America) "Mars: Power, Place, and the Building and Unbuilding of Worlds"	Bodhisattva Chattopadhyay (University of Oslo, Norway) "The Atemporal Future in Early Kalpavigyan"

5.15 p.m.:

Conference Roundup (Attemsgasse 25)

6 p.m.: Farewell Dinner (Thomawirt, Leonhardstraße 40) → ticketed